

Rebecca Ann S. Kirk

Arts Education Administration & Research

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Education

M.Ed., Arts, Community, and Education: Integrated Arts

Creative Arts in Learning Division
Lesley University
Cambridge, Massachusetts
May 2010

B.A., Sociology with Honors Minor in French Literature

Whitman College
Walla Walla, Washington
May 2004

Technical Skills

Technology Native

Microsoft Office
Social Media Platforms
Tessitura Database
Raiser's Edge Database
Atlas.ti

French, written & spoken

Boston Lyric Opera – Boston, Massachusetts

- Manager of Education Programs November 2015-Present
Manages and develops all programming for youth partnership initiatives including the supervision of teaching artists. Supports adult and community education programs and is an integral part of the development of all community engagement initiatives.

Caldera Arts – Sisters, Oregon

- Arts Coordinator Assistant July-August 2015
Provided logistical and professional support for professional artists' teaching practice throughout 3 camp sessions serving disadvantaged middle and high school youth of Oregon.

Westside Village Magnet School—Bend, Oregon

- Arts Education Consultant April-August 2014
Mentored local teaching artist to document program curricula in preparation for resignation. Coordinated search for a replacement including co-teaching a "tryout" mini arts workshop for kids grades 2-8.

Tower Theatre Foundation—Bend, Oregon

- Education & Community Outreach Consultant Feb. 2013-April 2014
Coordinated over 150 volunteers. Managed and expanded existing student matinee and outreach programming. Led new community outreach initiatives. Volunteered professional expertise on board strategic planning committee.

Arts Education Partnership—Washington, D.C

- Research Consultant—*ArtsEdSearch.org* Jan. 2011-2013
Evaluated eligibility of research studies, edited over 60 study summaries and author 3 overview sections and synthesis text. Completed data entry of research content and assisted with project management for new arts education policy database. Co-led inaugural graduate fellowship with 8 participants; coached 3 through the process of adding new research.

Jacob's Pillow Dance Festival—Becket, Massachusetts

- Dance Researcher—*Choreographers' Lab* August 2010
Participated as one of 4 dance researchers in collaboration with 8 teacher/choreographers during a week-long intensive to explore effective means to document embodied learning in educational settings. Presented initial inquiry and investigative research to invited guests.

Lesley University—Cambridge, Massachusetts

- Research Assistant—*Voices from the Field* Nov. 2009-June 2010
Assisted Principal Investigator in preparing articles for publication for a national Ford Foundation funded research study. Organized and coded 63 concept maps in qualitative analysis software program Atlas.ti. Collected data at site visit to arts integrated classroom.

Boston Lyric Opera—Boston, Massachusetts

- Education & Community Programs Assistant Jan.-April 2009
Traveled as staff liaison, house supervisor, and on-site coordinator for CT portion of touring production of *The Magic Flute*. Managed school registration, house seating assignments, and study guide distribution. Authored website copy and opera synopses; Staffed pre-performance lectures and assisted on backstage tours.

Washington National Opera—Washington D.C

- Education & Community Programs Manager Jan. 2006-Aug. 2008
Managed all aspects of planning, budgeting, coordinating, and evaluation of 6 out of 15 Education programs. Directed 2 summer programs: 3-week national pre-professional vocal training program for high school youth and 4-week performance camp for middle school youth. Coordinated year-long partnership with 10 elementary schools; 5-session teacher professional development. Assisted in planning, facilitation, and evaluation of 50-minute fully staged annual performance reaching over 4,500 elementary students. Supervised interns and corps of over 30 volunteers docents. Promoted from Associate after 21 months.

Jacob's Pillow Dance Festival—Becket, Massachusetts

- Interim Education Coordinator/Education Intern Oct. 2004-Sept. 2005
Managed application process and intake procedures for over 800 candidates for internships and pre-professional School. On-site coordinator of New York City auditions. Managed logistics for audition tour to 8 cities drawing over 500 applicants. Coordinated artist residencies in local organizations. Coordinated and managed professional summer dance intensives, including supervising residential scholarship students, supporting faculty, and documenting the programs. Managed community dance classes for all ages.

Publications

Kirk, R. (2013). *Arts Education Research Connects and Empowers our Potential*. Cascade A&E. Jan. p.6 Bend, OR.

Kirk, R., Bennett, K., & Lembke, A. (2012). *What is Community Arts? Three Women's Professional Journeys through Lesley University's Master's Program*. *The International Journal of the Arts in Society*. 6(6), 23-30.

Kirk, R. (2010). *The Nature of Insecurity as it Relates to Artistic Identity: An Arts-Based Research Exploration*. Master of Education Thesis. School of Education. Lesley University. Cambridge, MA.

Opera Student and Educator Education Guides. (2006-2008). Washington National Opera. D.C.

Designed Logo (2007). Community Development Society Endowment Campaign

Designed Logo (2006); Hand-drawn art for website re-design (2012). Caracolores L.L.C. www.caracolores.com

Kirk, R. (2004). *The Performing Arts in Society: Exploring the Roles and Relationships*. Bachelor of Arts Undergraduate Honors Thesis. Department of Sociology. Whitman College, Walla Walla, WA

Schauber, A., & Kirk, R. (2002). *Working with Differences in Communities*. Oregon State University. Corvallis, OR.

Teaching & Curriculum Development

Urban Voices The Metropolitan Opera Guild—in Boston, MA November 2016
2-hour lesson in creative movement and singing for teaching artists working in the Met Guild's choral residency program in Boston.

Music for Young Children Urban College of Boston—Boston, MA March 2016
90-minute lesson in creative movement for early childhood educators in an associate's program.

BEAT Children's Theater—Bend, Oregon May 2014
Weekend workshop in movement for young actors ages 5-10.

New Leaf Academy—Bend, Oregon April 2013
Week-long dance workshop for middle school girls.

Art, Culture and Community Lesley University—Springfield, OR December 2011
One-hour lesson in creative movement/choreography for Elementary teachers in a masters program.

Hartford Performs—Hartford, Connecticut Oct. & Aug. 2010
Two dynamic, arts integrated 90-min workshops on opera and dance for Elementary teachers. Led strategic facilitation to assist teachers in designing arts integrated curricula.

For Kids Only—Everett, Massachusetts July-August 2010
Elements of dance once a week in 2 different schools' summer low-income meals program for kids ages 6-12.

Lynn Arts Inc.—Lynn, Massachusetts July-August 2010
Two week-long theater workshops for 6-12 year olds.

DeCordova Sculpture Park & Museum—Lincoln, MA July 2009 & 2010
Summer program 5-7 year olds using dance, music, storytelling and visual arts for.

Dance in the Schools Cambridge Public Schools—Cambridge, MA March 2010
2 two-session arts integrated dance residencies in a Pre-K and 3rd/4th classroom.

The Urbano Project—Jamaica Plain, Massachusetts Sept. 2009-May 2010
Assisted in Contemporary Dance & Composition class for teens (non-dancers) twice weekly for 2.5 hours. Led warm-ups and rehearsals, taught 4 ballet classes, led choreography lesson. Planned field trips and coordinated rehearsal space.

Opera Boston—Boston, Massachusetts March-September 2009
Co-designed and piloted arts integrated 3rd-6th grade curriculum of world premiere opera *Madame White Snake*

Vocal Performance

Professional Training

15 years ballet

The Regional School of Ballet, Corvallis, OR
The Dance Complex, Cambridge, MA
Maryland Youth Ballet, Silver Spring, MD
Jacob's Pillow community classes, Becket, MA
Albany Berkshire Ballet, Pittsfield, MA
Whitman Dance Dept, Walla Walla, WA
Gallery Ballet, McMinnville, OR
Salem YMCA Ballet, Salem, OR

3 years modern/contemporary

(Graham, Cunningham, Horton)
Whitman Dance Dept, Walla Walla, WA

4 years private classical voice lessons

College level acting and musical theater

7 years classical and jazz piano

College level training in visual arts
(Portfolio Available upon Request)

Choreography

Aristocats and Alice in Wonderland

Abiqua Elementary School Drama Club
Spring 2011 & 2012

Directed by Anna Boedigheimer
Score: *Disney's Aristocats* KIDS and *Disney's Alice in Wonderland Jr.*

Not/Alone?

Caroline McBride & Kelsey Fox Bennett
Spring 2010

A duet as Arts-Based Research
Masters Thesis Project, Lesley University
Score: Steve Reich

Go It Alone

Rebecca Ann S. Kirk
Spring 2008

A solo
Score: Beck

Central Oregon Mastersingers —Soprano I Conductor Clyde Thompson	2013-2015
Cascade Chorale —Soprano I Conductor James Knox	2013-2015
Back Bay Chorale —Soprano I Conductor Scott Allen Jarrett World Premiere by Julian Wachner: <i>Come my Dark-eyed One</i>	2008-2010
Cathedral Choral Society —Soprano I Conductor J. Reilly Lewis Kennedy Center debut: <i>Carmina Burana</i> with the Washington Ballet World Premiere & Professional Recording by Dominick Argento: <i>Evensong: Of Love and Angels</i>	2006-2008
Berkshire Bach Society —Soprano II Conductor James Bagwell	Spring 2005
Senior Voice Recital —Soprano Works by Rorem, Rossini, and Fauré	Spring 2004
Whitman Music Department Opera Scenes —Villager/Narrator John David Earnest's <i>The Legend of Sleepy Hollow</i>	Autumn 2003
Whitman College Chamber Singers —Soprano I & II Conductor Dr. Robert Bode	2001-2004
Whitman College Chorale —Soprano I Conductor Dr. Robert Bode	2000-2004
Vocal Jazz Ensemble —Soprano Director Peter Crawford Director Dana Libonati	2000-2001 1997-2000

Dance & Theater Performance

Les Misérables – Female Ensemble Shore Thing Productions, Opera Bend & Tower Theatre, Bend, Oregon Director Michael Nowak, Conductor Michael Gesme	September 2014
Mama etcetera —Community Corps (<i>sang and danced</i>) Boston Institute of Contemporary Art Play Date, Boston, Massachusetts Choreography Gabri Christa and Germaul Barnes	Summer 2009
We Are Still Crossing —Corps Capitol Fringe Festival, Washington, D.C. Choreography Liz Lerman Dance Exchange	Summer 2006
Romeo and Juliet choreography Nathaniel Freeman—Judge Promise of Shadows choreography John Passafuime—Corps Whitman Dance Production — Choreographer Idalee Hutson-Fish	Spring 2004
Tributary —Corps Whitman Dance Theater —Choreographer Vicky Lloyd	Autumn 2002
South Pacific – Ensemble Bay View Association, Bay View, Michigan	Summer 2002
Giselle —Corps Gallery Ballet & Community Theater, McMinnville, Oregon	Spring 2000
Grease —Jan McMinnville High School	Spring 2000