

# Rebecca Ann S. Kirk

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## Administration & Research

### Oregon Arts Education Collective – Portland, Oregon September 2025-Present

- Member and Leadership Roles

Participate as an active member and contribute as a member of the program committee, break-out room facilitator. Bring coordination skills to leadership of active working groups including with teaching artists across the state, the 5<sup>th</sup> for Arts initiative state-wide.

### Boston Lyric Opera – Boston, Massachusetts

- Director of Community & Learning November 2015-July 2024

Directed all planning, budgeting, operations, and evaluation for education and community engagement initiatives and public programming reaching nearly 8,000 people annually. Cultivated relationships with over 100 civic, community, arts, education, and institutional leaders. Designed partnerships and curricula with communities. Curated scholarly articles and resources. Leveraged community collaborations to foster stronger educational pipelines for increased equity in the arts sector. Supervised, mentored, and trained teaching artists and program staff. Advised on company strategic plan design and led implementation of Community Pillar. Stewarded Community Engagement Committee. Served on the Joint Union IDEA Committee. *Promoted from Manager of Education Programs after 4 years.*

### Caldera Arts – Sisters, Oregon

- Artists' Coordinator July-August 2015

Provided support for professional artists' teaching practice throughout 3 camp sessions serving inner-city and rural middle and high school youth.

### Westside Village Magnet School—Bend, Oregon

- Arts Integration Consultant April-August 2014

Mentored teaching artist to document curricula and coordinated transition for the school to bring in a new teaching artist including designing and co-teaching a workshop for grades 2-8.

### Tower Theatre Foundation—Bend, Oregon

- Education & Community Outreach Consultant Feb. 2013-April 2014

Managed over 150 volunteers. Expanded student engagement programming. Served on strategic planning committee.

### Arts Education Partnership—Washington, D.C

- Research Consultant—*ArtsEdSearch.org* January 2011-2013

Part of a small team who vetted, coded, synthesized, and summarized research on community arts education and built a searchable database for free community use.

### Jacob's Pillow Dance Festival—Becket, Massachusetts

- Dance Researcher—*Choreographers' Lab* August 2010

Researched and documented the process of embodied learning in educational settings.

### Lesley University—Cambridge, Massachusetts

- Research Assistant—*Voices from the Field* November 2009-June 2010

Assisted in a Ford Foundation funded study on arts-integration and teacher resiliency.

### Boston Lyric Opera—Boston, Massachusetts

- Education & Community Programs Assistant January-April 2009

### Washington National Opera—Washington D.C January 2006-August 2008

- Education & Community Programs Manager
- Education & Community Programs Associate

### Jacob's Pillow Dance Festival—Becket, Massachusetts

- Interim Education Coordinator/Intern October 2004-September 2005

## Education & Training

### Transformational Leadership

Community Arts Education Leadership  
Intercultural Intensive  
National Guild for Community Arts  
Education  
2024 Cohort

### M.Ed., Arts, Community, and Education: Integrated Arts

Creative Arts in Learning Division  
Lesley University  
Cambridge, Massachusetts  
May 2010

### B.A., Sociology with Honors Minor in French Literature

Whitman College  
Walla Walla, Washington  
May 2004

## Skills

Microsoft Suite  
Google Suite  
Social Media Platforms  
Some Database Management  
Project Management Tools

College-Level French  
College-Level Visual Arts  
Trained Musician  
Trained Dancer

## Teaching & Curriculum Design

### Master Teaching Artist

*Professional Development for Educators*

Various Programs - 2016-2022

#### Boston Lyric Opera

Boston, MA

*Urban Voices* - November 2016

#### The Metropolitan Opera Guild

Boston, MA

*Music for Young Children* - March 2016

#### Urban College of Boston

Boston, MA

*Integrated Teaching through the Arts* -

December 2011

#### Lesley University

Springfield, OR

Arts Integration - Oct. & Aug. 2010

#### Hartford Performs

Hartford, CT

### Movement, Theater, & Visual Arts

**Teaching Artist** - *Youth 6-18*

#### Boston Lyric Opera

Boston, MA - 2016-2019

#### BEAT Children's Theater

Bend, OR - May 2014

#### New Leaf Academy

Bend, OR - April 2013

#### For Kids Only

Everett, MA - July-August 2010

#### Lynn Arts Inc.

Lynn, MA - July-August 2010

#### DeCordova Sculpture Park & Museum

Lincoln, MA - July 2009 & 2010

#### Dance in the Schools

Cambridge, MA - March 2010

#### The Urbano Project

Jamaica Plain, MA - Sept. 2009-May 2010

#### Opera Boston

Boston, MA - March-September 2009

## Presenting & Advising

### **Grant Reviewer. Summer Learning Grant.**

Oregon Department of Education. Salem, OR

April 2026

### **Strategic Advisor. Community & Learning.**

Boston Lyric Opera. Boston, MA

April 2025

### **Presenter. Anti-Racist Pedagogy Summit.**

Grant Hagan Society. Department of Music. Yale University. New Haven, CT

April 2023

### **Leadership Committee.**

Education & Community Engagement Network. Opera America.

2022-2023

### **Panelist. Cultivating an Opera Community.**

Hart Institute for Women Conductors. Dallas Opera. (Virtual)

November 2022

### **Guest Lecturer. Art, Culture, & Community.**

Lesley University. Cambridge, MA

April 2019 & 2020

### **Panelist. STEAM and Opera Education.**

Opera America Conference. Saint Louis, MO

May 2018

### **Founding Advisory Board Member.**

Brighter Boston, Inc. Boston, MA.

2015-2025

### **Panelist. ArtsEdSearch.**

Arts Education Partnership National Forum. Washington, D.C.

May 2012

## Publications

**High School ELA Story Adaptation Opera Curricula. (2024).** Opera America.

**Opera Student Study Guides (2016-2024).** Boston Lyric Opera. Boston, MA.

**Kirk, R. (2013). Arts Education Research Connects and Empowers our Potential.** Cascade A&E. Jan. p.6 Bend, OR.

**Kirk, R., Bennett, K., & Lembke, A. (2012). What is Community Arts?** Three Women's Professional Journeys through Lesley University's Master's Program. *The International Journal of the Arts in Society.* 6(6), 23-30.

**Kirk, R. (2010). The Nature of Insecurity as it Relates to Artistic Identity:** An Arts-Based Research Exploration. Master of Education Thesis. School of Education. Lesley University. Cambridge, MA.

**Kirk, R. (2004). The Performing Arts in Society: Exploring the Roles and Relationships.** Bachelor of Arts Undergraduate Honors Thesis. Department of Sociology. Whitman College, Walla Walla, WA

**Schauber, A., & Kirk, R. (2002). Working with Differences in Communities.** Oregon State University. Corvallis, OR.