

Rebecca Ann S. Kirk

Administration & Research

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Education

M.Ed., Arts, Community, and Education: Integrated Arts

Creative Arts in Learning Division
Lesley University
Cambridge, Massachusetts
May 2010

B.A., Sociology with Honors Minor in French Literature

Whitman College
Walla Walla, Washington
May 2004

Skills

Microsoft Suite
Google Suite
Social Media Platforms
Some Database Management
Project Management Tools

College-Level French
College-Level Visual Arts
Trained Musician
Trained Dancer

Boston Lyric Opera – Boston, Massachusetts

November 2015-Present

- Director of Community & Learning
Directs all planning, budgeting, operations, and evaluation for education and community engagement initiatives and public programming reaching nearly 8,000 people annually. Cultivates relationships with over 100 civic, community, arts, education, and institutional leaders. Designs partnerships and curricula with communities. Curates scholarly articles and resources. Leverages community collaborations to foster stronger educational pipelines for increased equity in the arts sector. Supervises, mentors, and trains teaching artists and program staff. Advised on company strategic plan design and leads implementation of Community Pillar. Stewards Community Engagement Committee. Serves on the Joint Union IDEA Committee. **Promoted from Manager of Education Programs after 4 years.**

Caldera Arts – Sisters, Oregon

- Artists' Coordinator July-August 2015
Provided logistical and professional support for professional artists' teaching practice throughout 3 camp sessions serving inner-city and rural middle and high school youth.

Westside Village Magnet School—Bend, Oregon

- Arts Education Consultant April-August 2014
Mentored teaching artist to document curricula and coordinated transition for the school to bring in a new teaching artist including designing and co-teaching a workshop for grades 2-8.

Tower Theatre Foundation—Bend, Oregon

- Education & Community Outreach Consultant Feb. 2013-April 2014
Managed over 150 volunteers including ushers, concessions, and maintenance. Expanded student engagement programming. Served on strategic planning committee.

Arts Education Partnership—Washington, D.C

- Research Consultant—*ArtsEdSearch.org* January 2011-2013
Vetted eligibility and edited over 60 research summaries; authored 3 overview sections and synthesis text. Assisted with project management and data entry. Co-led inaugural graduate fellowship with 8 participants; coached 3 through the process of vetting new research.

Jacob's Pillow Dance Festival—Becket, Massachusetts

- Dance Researcher—*Choreographers' Lab* August 2010
In collaboration with 8 teacher/choreographers at a week-long intensive, researched and documented the process of embodied learning for use in educational settings.

Lesley University—Cambridge, Massachusetts

- Research Assistant—*Voices from the Field* November 2009-June 2010
Assisted Principal Investigator in a Ford Foundation funded research study on arts-integration and teacher resiliency. Coded 63 visual concept maps for qualitative analysis.

Boston Lyric Opera—Boston, Massachusetts

- Education & Community Programs Assistant January-April 2009

Washington National Opera—Washington D.C

January 2006-August 2008

- Education & Community Programs Manager
- Education & Community Programs Associate

Jacob's Pillow Dance Festival—Becket, Massachusetts

- Interim Education Coordinator/Intern October 2004-September 2005

Teaching & Curriculum Design

Master Teaching Artist

Professional Development for Educators

Various Programs - 2016-2022

Boston Lyric Opera

Boston, MA

Urban Voices - November 2016

The Metropolitan Opera Guild

Boston, MA

Music for Young Children - March 2016

Urban College of Boston

Boston, MA

Integrated Teaching through the Arts -
December 2011

Lesley University

Springfield, OR

Arts Integration - Oct. & Aug. 2010

Hartford Performs

Hartford, CT

Movement, Theater, & Visual Arts

Teaching Artist - Youth 6-18

Boston Lyric Opera

Boston, MA - 2016-2019

BEAT Children's Theater

Bend, OR - May 2014

New Leaf Academy

Bend, OR - April 2013

For Kids Only

Everett, MA - July-August 2010

Lynn Arts Inc.

Lynn, MA - July-August 2010

DeCordova Sculpture Park & Museum

Lincoln, MA - July 2009 & 2010

Dance in the Schools

Cambridge, MA - March 2010

The Urbano Project

Jamaica Plain, MA - Sept. 2009-May 2010

Opera Boston

Boston, MA - March-September 2009

Presenting & Advising

Presenter. Anti-Racist Pedagogy Summit.

April 2023

Grant Hagan Society. Department of Music. Yale University. New Haven, CT

Leadership Committee.

2022-Present

Education & Community Engagement Network. Opera America.

Panelist. Cultivating an Opera Community.

November 2022

Hart Institute for Women Conductors. Dallas Opera. (Virtual)

Guest Lecturer. Art, Culture, & Community.

April 2019 & 2020

Lesley University. Cambridge, MA

Panelist. STEAM and Opera Education.

May 2018

Opera America Conference. Saint Louis, MO

Advisory Board Member.

2015-Present

Brighter Boston, Inc. Boston, MA.

Panelist. ArtsEdSearch.

May 2012

Arts Education Partnership National Forum. Washington, D.C.

Publications

Opera Student Study Guides (2016-2023). Boston Lyric Opera. Boston, MA.

Kirk, R. (2013). Arts Education Research Connects and Empowers our Potential. Cascade A&E. Jan. p.6 Bend, OR.

Kirk, R., Bennett, K., & Lembke, A. (2012). What is Community Arts? Three Women's Professional Journeys through Lesley University's Master's Program. *The International Journal of the Arts in Society*. 6(6), 23-30.

Kirk, R. (2010). The Nature of Insecurity as it Relates to Artistic Identity: An Arts-Based Research Exploration. Master of Education Thesis. School of Education. Lesley University. Cambridge, MA.

Kirk, R. (2004). The Performing Arts in Society: Exploring the Roles and Relationships. Bachelor of Arts Undergraduate Honors Thesis. Department of Sociology. Whitman College, Walla Walla, WA

Schauber, A., & Kirk, R. (2002). Working with Differences in Communities. Oregon State University. Corvallis, OR.