

# Rebecca Ann S. Kirk

www.rebeccaannskirk.com  
rebecca.ann.s.kirk@gmail.com  
541.602.6996

## Education & Training

### Transformational Leadership

Community Arts Education Leadership  
Intercultural Intensive  
National Guild for Community Arts  
Education  
2024 Cohort

### M.Ed., Arts, Community, and Education: Integrated Arts

Creative Arts in Learning Division  
Lesley University  
Cambridge, Massachusetts  
May 2010

### B.A., Sociology with Honors Minor in French Literature

Whitman College  
Walla Walla, Washington  
May 2004

## Skills

Microsoft Suite  
Google Suite  
Social Media Platforms  
Some Database Management  
Project Management Tools

College-Level French  
College-Level Visual Arts  
Trained Musician  
Trained Dancer

## Administration & Research

### Boston Lyric Opera – Boston, Massachusetts

November 2015-July 2024

- Director of Community & Learning  
Directed all planning, budgeting, operations, and evaluation for education and community engagement initiatives and public programming reaching nearly 8,000 people annually. Cultivated relationships with over 100 civic, community, arts, education, and institutional leaders. Designed partnerships and curricula with communities. Curated scholarly articles and resources. Leveraged community collaborations to foster stronger educational pipelines for increased equity in the arts sector. Supervised, mentored, and trained teaching artists and program staff. Advised on company strategic plan design and leads implementation of Community Pillar. Stewarded Community Engagement Committee. Served on the Joint Union IDEA Committee. **Promoted from Manager of Education Programs after 4 years.**

### Caldera Arts – Sisters, Oregon

- Artists' Coordinator July-August 2015  
Provided logistical and professional support for professional artists' teaching practice throughout 3 camp sessions serving inner-city and rural middle and high school youth.

### Westside Village Magnet School—Bend, Oregon

- Arts Integration Consultant April-August 2014  
Mentored teaching artist to document curricula and coordinated transition for the school to bring in a new teaching artist including designing and co-teaching a workshop for grades 2-8.

### Tower Theatre Foundation—Bend, Oregon

- Education & Community Outreach Consultant Feb. 2013-April 2014  
Managed over 150 volunteers including ushers, concessions, and maintenance. Expanded student engagement programming. Served on strategic planning committee.

### Arts Education Partnership—Washington, D.C

- Research Consultant—*ArtsEdSearch.org* January 2011-2013  
Vetted eligibility and edited over 60 research summaries; authored 3 overview sections and synthesis text. Assisted with project management and data entry. Co-led inaugural graduate fellowship with 8 participants; coached 3 through the process of vetting new research.

### Jacob's Pillow Dance Festival—Becket, Massachusetts

- Dance Researcher—*Choreographers' Lab* August 2010  
In collaboration with 8 teacher/choreographers at a week-long intensive, researched and documented the process of embodied learning for use in educational settings.

### Lesley University—Cambridge, Massachusetts

- Research Assistant—*Voices from the Field* November 2009-June 2010  
Assisted Principal Investigator in a Ford Foundation funded research study on arts-integration and teacher resiliency. Coded 63 visual concept maps for qualitative analysis.

### Boston Lyric Opera—Boston, Massachusetts

- Education & Community Programs Assistant January-April 2009

### Washington National Opera—Washington D.C

January 2006-August 2008

- Education & Community Programs Manager
- Education & Community Programs Associate

### Jacob's Pillow Dance Festival—Becket, Massachusetts

- Interim Education Coordinator/Intern October 2004-September 2005

## Teaching & Curriculum Design

**Master Teaching Artist**  
*Professional Development for Educators*

Various Programs - 2016-2022

**Boston Lyric Opera**  
Boston, MA

*Urban Voices* - November 2016  
**The Metropolitan Opera Guild**  
Boston, MA

*Music for Young Children* - March 2016  
**Urban College of Boston**  
Boston, MA

*Integrated Teaching through the Arts* -  
December 2011  
**Lesley University**  
Springfield, OR

Arts Integration - Oct. & Aug. 2010  
**Hartford Performs**  
Hartford, CT

**Movement, Theater, & Visual Arts**  
**Teaching Artist** - *Youth 6-18*

**Boston Lyric Opera**  
Boston, MA - 2016-2019

**BEAT Children's Theater**  
Bend, OR - May 2014

**New Leaf Academy**  
Bend, OR - April 2013

**For Kids Only**  
Everett, MA - July-August 2010

**Lynn Arts Inc.**  
Lynn, MA - July-August 2010

**DeCordova Sculpture Park & Museum**  
Lincoln, MA - July 2009 & 2010

**Dance in the Schools**  
Cambridge, MA - March 2010

**The Urbano Project**  
Jamaica Plain, MA - Sept. 2009-May 2010

**Opera Boston**  
Boston, MA - March-September 2009

## Presenting & Advising

**Presenter. Anti-Racist Pedagogy Summit.** April 2023  
Grant Hagan Society. Department of Music. Yale University. New Haven, CT

**Leadership Committee.** 2022-2023  
Education & Community Engagement Network. Opera America.

**Panelist. Cultivating an Opera Community.** November 2022  
Hart Institute for Women Conductors. Dallas Opera. (*Virtual*)

**Guest Lecturer. Art, Culture, & Community.** April 2019 & 2020  
Lesley University. Cambridge, MA

**Panelist. STEAM and Opera Education.** May 2018  
Opera America Conference. Saint Louis, MO

**Advisory Board Member.** 2015-Present  
Brighter Boston, Inc. Boston, MA.

**Panelist. ArtsEdSearch.** May 2012  
Arts Education Partnership National Forum. Washington, D.C.

## Publications

**High School ELA Story Adaptation Opera Curricula. (2024).** Opera America.

**Opera Student Study Guides (2016-2024).** Boston Lyric Opera. Boston, MA.

**Kirk, R. (2013). Arts Education Research Connects and Empowers our Potential.** Cascade A&E. Jan. p.6 Bend, OR.

**Kirk, R., Bennett, K., & Lembke, A. (2012). What is Community Arts?** Three Women's Professional Journeys through Lesley University's Master's Program. *The International Journal of the Arts in Society.* 6(6), 23-30.

**Kirk, R. (2010). The Nature of Insecurity as it Relates to Artistic Identity: An Arts-Based Research Exploration.** Master of Education Thesis. School of Education. Lesley University. Cambridge, MA.

**Kirk, R. (2004). The Performing Arts in Society: Exploring the Roles and Relationships.** Bachelor of Arts Undergraduate Honors Thesis. Department of Sociology. Whitman College, Walla Walla, WA

**Schauber, A., & Kirk, R. (2002). Working with Differences in Communities.** Oregon State University. Corvallis, OR.