

Rebecca Ann S. Kirk

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Administration & Research

Boston Lyric Opera – Boston, MA 2015-2024
Director of Community & Learning
Directed all planning, budgeting, operations, and evaluation for education, community engagement, and public programming reaching 8,000 people annually. Cultivated and maintained relationships with over 100 civic, community, arts, and education and leaders. Designed partnerships and curricula. Curated scholarly articles and educational resources. Leveraged community collaborations to foster stronger educational pipelines for increased equity in the arts sector. Supervised, mentored, and trained teaching artists and program staff. Advised on company strategic plan design and led implementation of community goals. Stewarded community engagement board committee.

Caldera Arts – Sisters, OR 2015
Artists' Coordinator
Provided logistical and professional support for artists' teaching practice for 3 camp sessions serving inner-city and rural teens.

Westside Village Magnet School—Bend, OR 2014
Arts Integration Consultant
Mentored teaching artist to document curricula and coordinated transition for a new teaching artist including designing and co-teaching a workshop for grades 2-8.

Tower Theatre Foundation—Bend, OR 2013- 2014
Community Education Consultant
Managed over 150 volunteers including ushers, concessions, and maintenance. Expanded student engagement programming. Served on the strategic planning committee.

Arts Education Partnership—Washington, D.C 2011-2013
Research Consultant—*ArtsEdSearch.org*
Vetted and edited over 60 research summaries; authored 3 overview sections and synthesis text. Assisted with project management and data entry. Co-led inaugural graduate fellowship providing coaching through the process of vetting new research.

Jacob's Pillow Dance Festival—Becket, MA 2010
Dance Researcher—*Choreographers' Lab*
Collaborating with 8 teacher/choreographers at a week-long intensive, researched and documented the process of embodied learning for use in educational settings.

Lesley University—Cambridge, MA 2009-2010
Research Assistant—*Voices from the Field*
Assisted Principal Investigator in a Ford Foundation funded research study on arts-integration and teacher resiliency. Coded 63 visual concept maps for qualitative analysis.

Boston Lyric Opera—Boston, MA 2009
Education & Community Programs Assistant

Washington National Opera—Washington D.C 2006-2008
Education & Community Programs Manager

Jacob's Pillow Dance Festival—Becket, MA 2004-2005
Interim Education Coordinator/Intern

Education & Professional Development

**Community Arts Education Leadership
and Intercultural Institute**
National Guild for Community Arts Education
2024 Cohort

M.Ed., Arts, Community, and Education: Integrated Arts
Creative Arts in Learning Division
Lesley University
Cambridge, Massachusetts
May 2010

**B.A., Sociology with Honors
Minor in French Literature**
Whitman College
Walla Walla, Washington
May 2004

Skills

Microsoft Suite
Google Suite
Social Media
Database Management
Project Management

College-Level French
College-Level Visual Arts
Trained Musician
Trained Dancer

Teaching & Curriculum Design

Master Teaching Artist

Professional Development for Educators

Humanities & Opera Education Hub - 2024

Opera America
New York, NY

Various Programs - 2016-2024

Boston Lyric Opera
Boston, MA

Urban Voices - 2016

The Metropolitan Opera Guild
Boston, MA

Music for Young Children - 2016

Urban College of Boston
Boston, MA

Integrated Teaching through the Arts - 2011

Lesley University
Springfield, OR

Arts Integration - 2010

Hartford Performs
Hartford, CT

Movement, Theater, & Visual Arts Teaching Artist

Youth 6-18

Boston Lyric Opera 2016-2019
Boston, MA

BEAT Children's Theater 2014
Bend, OR

New Leaf Academy 2013
Bend, OR

For Kids Only 2010
Everett, MA

Lynn Arts Inc. 2010
Lynn, MA

DeCordova Sculpture Park & Museum 2009, 2010
Lincoln, MA

Cambridge Public Schools—Dance in the Schools 2010
Cambridge, MA

The Urbano Project 2009-2010
Jamaica Plain, MA

Opera Boston 2009
Boston, MA

Presenting & Advising

Strategic Advisor. Community & Learning. 2025
Boston Lyric Opera. Boston, MA

Presenter. Anti-Racist Pedagogy Summit. 2023
Grant Hagan Society. Department of Music. Yale University.
New Haven, CT

Leadership Committee. 2022-2023
Education & Community Engagement. Opera America.

Panelist. Cultivating an Opera Community. 2022
Hart Institute for Women Conductors. Dallas Opera. (*Virtual*)

Guest Lecturer. Art, Culture, & Community. 2019 & 2020
Lesley University. Cambridge, MA

Panelist. STEAM and Opera Education. 2018
Opera America Conference. Saint Louis, MO

Advisory Board Member. 2015-Present
Brighter Boston, Inc. Boston, MA.

Panelist. ArtsEdSearch. 2012
Arts Education Partnership National Forum. Washington, D.C.

Publications

Opera Student Study Guides (2016-2024). Boston Lyric Opera. Boston, MA.

Kirk, R. (2013). Arts Education Research Connects and Empowers our Potential. Cascade A&E. Jan. p.6 Bend, OR.

Kirk, R., Bennett, K., & Lembke, A. (2012). What is Community Arts? Three Women's Professional Journeys through Lesley University's Master's Program. *The International Journal of the Arts in Society*. 6(6), 23-30.

Kirk, R. (2010). The Nature of Insecurity as it Relates to Artistic Identity: An Arts-Based Research Exploration. Master of Education Thesis. School of Education. Lesley University. Cambridge, MA.

Kirk, R. (2004). The Performing Arts in Society: Exploring the Roles and Relationships. Bachelor of Arts Undergraduate Honors Thesis. Department of Sociology. Whitman College, Walla Walla, WA

Schauber, A., & Kirk, R. (2002). Working with Differences in Communities. Oregon State University. Corvallis, OR.